

JANUARY 2008

Hirst's Diamond Creation



During a regular London trip to source works for the Brook Gallery in Budleigh Salterton, owner Angela Yarwood chanced upon Damien Hirst. "He was absolutely charming," said Angela, "and after a chat about his work, and my gallery in Devon, he gave me a personally signed limited-edition silk-screen print of his controversial diamond-encrusted skull, *For the Love of God*. Who could refuse such a generous gesture?" The skull, which has been ranked as the most expensive contemporary piece by a living artist today, is valued at over £50 million. Angela has now hung her personalised print in the gallery for all to see, and although worth £10,000, "it's definitely not for sale," she said, "at any price!"

FEBRUARY 2008

Exhibition Opens

Guests enjoyed wine and canapés at the Brook Gallery in Budleigh Salterton to celebrate the opening of local artist Julia Manning's exhibition. Julia's colourful and vivid work was shown alongside controversial artist Damien Hirst's print of his diamond encrusted skull, given to gallery owner Angela Yarwood during a recent trip to London.



1 Alison Goddard and Carole Thompson (Guests) next to Damien Hirst's diamond-dusted print
2 Angela Yarwood (Owner, Brook Gallery), Lynn Maylor (Director, Egryn Hotel) and Julia Manning (Artist)
3 John and Vivien Barnes, with Eileen and

Nigel Dutt
4 Lady Mayoress and Mayor John Shiels, with Kevin Flowers (TFQ Architects) and Angela Yarwood
5 Ann Salter and Di Smith (Guests), with Terri Cook (Head of Art, Exmouth Community College)





**10-24 February
Cartoons Exhibition**

The cartoonist of comic book *Beano* fame, JP Reynolds' work is on show.

10.30am-5pm.

**Brook Gallery,
Budleigh Salterton**

☎01395 443003

Montage of Generations

Sir Peter Blake, British pop artist and visionary of popular culture, has produced some of the world's most iconic art. A new exhibition entitled 'Montage of Generations' can be seen at The Brook Gallery in Budleigh Salterton from 20 March to 19 April, reflecting Blake's allure and combining a broad range of well-known work in limited edition screen prints and etchings. Look out for the Beatles' album sleeve, *Sgt Pepper's Lonely Hearts Club Band*, plus other less well-known works including *Bearded Lady*, *Fat Boy* and *Alphabet*. Other work on show includes the album sleeves for Live Aid's *Do They Know it's Christmas?* (1984) and *The Who Live at Leeds 2* (2006).

Sir Peter first came to prominence in

the late 1950s and his name became synonymous with the popular culture of the 1960s. His enthusiasm for his art remains undiminished and, as testament to this, he will be paying a visit to the local primary school, where the pupils have produced their own series of artwork inspired by Sir Peter.

Sir Peter Blake, together with artist and print luminary Brad Faine of Coriander Studio, will join gallery owner Angela Yarwood at the gallery on 19 March for a private view to launch the exhibition. Brad



has been instrumental in editing Sir Peter's work in print form for many years as well as working with other celebrated artists such as Damien Hirst and Sir Terry Frost, among many others.

www.brookgallery.co.uk

Cartoon Art Launch

Invited guests enjoyed wine and canapés at the Brook Gallery in Budleigh Salterton, to celebrate the launch of an exhibition of cartoon artwork by JP Reynolds. There was an opportunity to meet this artist who reproduces characters from cartoons such as the *Beano*.



1 Angela Yarwood and John Reynolds (Brook Gallery)
2 Karen and Carl Cartwright (Brook Gallery)
3 Angela Yarwood, Alex Smith and Juliette Hodgson

